

شرف به نثار اصولی او فر عسکر زما لا الهه جانار طیار نیری
 بتقلیل حق

Handwritten musical score consisting of ten staves. The notation is a form of Persian musical notation, possibly using a simplified staff system. The lyrics are written in Persian script below the staves. The music features various rhythmic patterns and melodic lines. There are some annotations in parentheses, such as (بند) and (فوقه), which might indicate specific musical techniques or sections.

Handwritten text in a non-Persian script, likely a transliteration or a different language. The text is arranged in four lines:

Harret ekenin chima canter day or m.
 Meyas ① must Alie eniten asant mi
 S-mait elanen de tene seten amant m.
 asman pe bantat de habane as